

1

00:00:00,000 --> 00:00:04,000

MUSIC

2

00:00:06,000 --> 00:00:10,000

Beyond belief, fact or fiction?

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Frinks.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:21,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:25,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:29,000 --> 00:00:33,000

To find out, you must enter a world of both truth and deception.

8

00:00:33,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:37,000 --> 00:00:45,000

MUSIC

10

00:00:49,000 --> 00:00:54,000

Examine, if you will, two sculptures of different sizes.

11

00:00:54,000 --> 00:00:58,000

Obviously, this one is larger than this one.

12

00:00:59,000 --> 00:01:02,000

But is it really?

13

00:01:02,000 --> 00:01:05,000

Now you can see they're exactly the same size.

14

00:01:05,000 --> 00:01:08,000

Remember this illusion as you make your judgments on our stories tonight.

15

00:01:08,000 --> 00:01:11,000

We'll tell you which are true and which are false at the end of our show.

16

00:01:11,000 --> 00:01:15,000

But keep this in mind, and measuring the amount of truth.

17

00:01:15,000 --> 00:01:18,000

Very often, size matters.

18

00:01:18,000 --> 00:01:22,000

MUSIC

19

00:01:22,000 --> 00:01:25,000

This is always a sight you'd rather not see.

20

00:01:25,000 --> 00:01:27,000

A memorial to a recently departed one.

21

00:01:27,000 --> 00:01:31,000

Often they're displayed in front of places that the deceased was associated with.

22

00:01:31,000 --> 00:01:34,000

A school, a church, a community center.

23

00:01:34,000 --> 00:01:37,000

Matt and Denise Russell have just lost their son Danny.

24

00:01:37,000 --> 00:01:40,000

A victim of a cowardly, hidden run.

25

00:01:40,000 --> 00:01:45,000

They want a memorial placed at the deadly intersection to remind people of the potential danger.

26

00:01:45,000 --> 00:01:51,000

And like their son's memory, what they're about to experience will live in their hearts forever.

27

00:01:52,000 --> 00:01:57,000

Danny Russell was only nine years old when he hit Maron's snuffed out of his life.

28

00:01:57,000 --> 00:02:00,000

And I bet the creek didn't even look back.

29

00:02:00,000 --> 00:02:03,000

There were no witnesses and no suspects.

30

00:02:03,000 --> 00:02:07,000

All I had was a chip of blue paint from the fender of Danny's mangled bike.

31

00:02:07,000 --> 00:02:09,000

Hey, Phil, thanks for doing this.

32

00:02:09,000 --> 00:02:13,000

No problem. How are you two holding up?

33

00:02:13,000 --> 00:02:15,000

It hasn't been easy.

34

00:02:15,000 --> 00:02:16,000

Still no leads?

35

00:02:16,000 --> 00:02:20,000

No, nothing. Sorry.

36

00:02:20,000 --> 00:02:22,000

I think he's ready for us.

37

00:02:25,000 --> 00:02:28,000

I become very close to Matt and Denise Russell, Danny's parents.

38

00:02:28,000 --> 00:02:32,000

So when they asked for my help, I couldn't refuse.

39

00:02:32,000 --> 00:02:38,000

They lost their only child and they simply wanted to erect a small memorial to him at the site of his death.

40

00:02:38,000 --> 00:02:42,000

But first they had to get past civil servant Andrew Burke.

41

00:02:43,000 --> 00:02:49,000

Mr. and Mrs. Russell, I can't possibly approve your request for a memorial.

42

00:02:49,000 --> 00:02:54,000

If we started doing this type of thing, there'd be memorials going up all over town.

43

00:02:54,000 --> 00:02:55,000

But Mr. Burke...

44

00:02:55,000 --> 00:02:59,000

I'm sorry for your loss, but my hands are tied on this.

45

00:02:59,000 --> 00:03:03,000

Mr. Burke, where Danny was killed is a very dangerous intersection.

46

00:03:03,000 --> 00:03:06,000

People speed through there all the time, running that stop sign.

47

00:03:06,000 --> 00:03:09,000

Now, if they saw a memorial, they'd be in danger.

48

00:03:09,000 --> 00:03:13,000

You're making me look like a very bad person, Detective Duncan, and I'm not.

49

00:03:13,000 --> 00:03:21,000

I feel your pain, but you don't understand the amount of work and money that goes into getting an approval on this type of request.

50

00:03:21,000 --> 00:03:25,000

Mr. Burke, we're more than willing to pay for whatever costs come up.

51

00:03:25,000 --> 00:03:27,000

Good. That's good.

52

00:03:27,000 --> 00:03:29,000

I'm sorry, but I'm sorry.

53

00:03:29,000 --> 00:03:30,000

I'm sorry.

54

00:03:30,000 --> 00:03:31,000

I'm sorry.

55

00:03:31,000 --> 00:03:32,000

I'm sorry.

56

00:03:32,000 --> 00:03:33,000

I'm sorry.

57

00:03:33,000 --> 00:03:34,000

I'm sorry.

58

00:03:34,000 --> 00:03:35,000

I'm sorry.

59

00:03:35,000 --> 00:03:36,000

I'm sorry.

60

00:03:36,000 --> 00:03:37,000

I'm sorry.

61

00:03:37,000 --> 00:03:39,000

That's good.

62

00:03:41,000 --> 00:03:43,000

It's not the hard part, though.

63

00:03:43,000 --> 00:03:46,000

The hard part is getting the special permit.

64

00:03:46,000 --> 00:03:50,000

So how do they get the special permit?

65

00:03:50,000 --> 00:03:55,000

They would need an executive waiver, and those are very difficult to get.

66

00:03:57,000 --> 00:04:01,000

I'm sorry I can't be of more help to you on this.

67

00:04:01,000 --> 00:04:05,000

Now, you'll have to excuse me. I'm going to be late for a meeting.

68

00:04:05,000 --> 00:04:06,000

I'm sorry.

69

00:04:06,000 --> 00:04:07,000

Thank you all for coming in.

70

00:04:07,000 --> 00:04:08,000

Just a second.

71

00:04:08,000 --> 00:04:11,000

You're just going to brush us off like that?

72

00:04:11,000 --> 00:04:14,000

Can't you see these people are hurting?

73

00:04:14,000 --> 00:04:17,000

I see that, and I understand.

74

00:04:17,000 --> 00:04:22,000

But what you're asking for would set a very dangerous precedent.

75

00:04:22,000 --> 00:04:24,000

Now, I really am late.

76

00:04:27,000 --> 00:04:28,000

Dangerous?

77

00:04:28,000 --> 00:04:30,000

Dangerous.

78

00:04:37,000 --> 00:04:41,000

This building is just full of bureaucratic weasels like him.

79

00:04:41,000 --> 00:04:43,000

None of them are double-talk.

80

00:04:43,000 --> 00:04:44,000

Well, you did your best to fill.

81

00:04:44,000 --> 00:04:46,000

Yeah, I did nothing.

82

00:04:46,000 --> 00:04:47,000

I keep letting you people down.

83

00:04:47,000 --> 00:04:49,000

That's not true.

84

00:04:49,000 --> 00:04:51,000

You have been a rock to us both.

85

00:04:51,000 --> 00:04:54,000

I don't know what we would have done without you.

86

00:04:54,000 --> 00:04:57,000

I just want to find the person who took your boy away.

87

00:04:57,000 --> 00:04:59,000

Thank you.

88

00:05:00,000 --> 00:05:02,000

Thanks for trying.

89

00:05:06,000 --> 00:05:11,000

Just when I thought it was all over, something unexplainable happened.

90

00:05:11,000 --> 00:05:15,000

A permit signed by the mayor approving a memorial for Danny Russell

91

00:05:15,000 --> 00:05:19,000

turned up on Andrew Burke's desk the following day.

92

00:05:19,000 --> 00:05:23,000

Burke thought the Russells and I went to the mayor, but we didn't.

93

00:05:23,000 --> 00:05:27,000

The permit simply appeared, and no one knew how it got there.

94

00:05:27,000 --> 00:05:30,000

I find out later that the mayor didn't even remember signing it.

95

00:05:30,000 --> 00:05:33,000

Thank you all for coming today.

96

00:05:34,000 --> 00:05:40,000

My wife and I want to thank Mayor Cousins for approving this memorial to our son Danny.

97

00:05:40,000 --> 00:05:47,000

We hope that this memorial will serve as a reminder that a young life was taken here for no reason.

98

00:05:47,000 --> 00:05:53,000

Maybe it will save other parents the agony of such a loss.

99

00:05:53,000 --> 00:06:00,000

And we'd especially like to thank Detective Phil Duncan for all the support he's given us.

100

00:06:01,000 --> 00:06:08,000

My wife and I would now like to officially dedicate this memorial to our son's memory.

101

00:06:10,000 --> 00:06:12,000

I'm sorry, I'm sorry.

102

00:06:12,000 --> 00:06:14,000

I'm sorry.

103

00:06:14,000 --> 00:06:16,000

I'm sorry.

104

00:06:16,000 --> 00:06:18,000

I'm sorry.

105

00:06:18,000 --> 00:06:20,000

I'm sorry.

106

00:06:20,000 --> 00:06:22,000

I'm sorry.

107

00:06:22,000 --> 00:06:25,000

It's my life's memory.

108

00:06:25,000 --> 00:06:31,000

To this day I truly believe there was something that was not of this world about the wind that day.

109

00:06:31,000 --> 00:06:34,000

It just came up out of nowhere and started blowing.

110

00:06:34,000 --> 00:06:37,000

A strong, warm wind,

111

00:06:37,000 --> 00:06:40,000

strange from what's in November.

112

00:06:40,000 --> 00:06:45,000

What that wind did next will be talked about 30-second district after I'm gone.

113

00:06:50,000 --> 00:06:55,000

I'd never seen anything like it in my life.

114

00:06:55,000 --> 00:06:56,000

Nobody had.

115

00:06:56,000 --> 00:07:00,000

A blue car running that same stop sign.

116

00:07:00,000 --> 00:07:03,000

That was when I got to thinking.

117

00:07:03,000 --> 00:07:09,000

It didn't seem possible, but I decided to check it out anyway.

118

00:07:09,000 --> 00:07:11,000

I ran the chip of paint through the lab,

119

00:07:11,000 --> 00:07:14,000

and it came out a mess.

120

00:07:14,000 --> 00:07:16,000

I was a little bit worried,

121

00:07:16,000 --> 00:07:20,000

but I found the blue paint on the Fender of Danny Russell's bike.

122

00:07:20,000 --> 00:07:22,000

The case was finally solved.

123

00:07:22,000 --> 00:07:24,000

I thought I was working it alone,

124

00:07:24,000 --> 00:07:26,000

but I guess I had a partner.

125

00:07:34,000 --> 00:07:36,000

How do you explain this series of coincidences?

126

00:07:36,000 --> 00:07:40,000

A mysterious last-minute permit granted by the mayor suddenly appears.

127

00:07:40,000 --> 00:07:42,000

A change in the weather

128

00:07:42,000 --> 00:07:45,000

kicks up winds strong enough to make it possible

129

00:07:45,000 --> 00:07:47,000

to blow the wreath into the air,

130

00:07:47,000 --> 00:07:51,000

and the car it knocks off course belongs to the hit-and-run driver.

131

00:07:51,000 --> 00:07:56,000

It seems that the hand of fate may have reached into ensure that justice was done.

132

00:07:56,000 --> 00:08:00,000

Will you remember this story as being built on a series of lies?

133

00:08:00,000 --> 00:08:04,000

Or have we erected a memorial to the truth?

134

00:08:04,000 --> 00:08:08,000

We'll find out if this story is true or false at the end of our show.

135

00:08:08,000 --> 00:08:11,000

Next, A Quiet Night at Home is interrupted by terror

136

00:08:11,000 --> 00:08:14,000

on Beyond Belief, Fact or Fiction.

137

00:08:15,000 --> 00:08:18,000

Have you called a plumber to your home lately?

138

00:08:18,000 --> 00:08:21,000

Some of them charge more than doctors.

139

00:08:21,000 --> 00:08:24,000

You usually don't have time for a second opinion.

140

00:08:24,000 --> 00:08:30,000

Jeff and Sarah Cummings are about to have a crisis that no plumber can possibly fix.

141

00:08:30,000 --> 00:08:34,000

In fact, they won't just be living in an apartment with plumbing problems.

142

00:08:34,000 --> 00:08:37,000

They're about to live in a state of fear.

143

00:08:38,000 --> 00:08:41,000

My husband and I loved our old Brownstone apartment.

144

00:08:41,000 --> 00:08:47,000

We enjoyed it so much, we hardly went out anymore, especially when the weather was bad.

145

00:08:47,000 --> 00:08:49,000

Do you hear something?

146

00:08:51,000 --> 00:08:52,000

The rain?

147

00:08:54,000 --> 00:08:57,000

No, there's something dripping in the bathroom.

148

00:08:59,000 --> 00:09:00,000

I think we got a leak.

149

00:09:00,000 --> 00:09:02,000

Maybe it's just a faucet.

150

00:09:02,000 --> 00:09:04,000

No, let's hope that's all it is.

151

00:09:04,000 --> 00:09:06,000

This is so annoying.

152

00:09:11,000 --> 00:09:12,000

Good.

153

00:09:31,000 --> 00:09:32,000

You were right.

154

00:09:33,000 --> 00:09:34,000

It was just a faucet.

155

00:09:35,000 --> 00:09:37,000

One of us didn't turn it off tight enough.

156

00:09:41,000 --> 00:09:44,000

I don't believe it. It's dripping again.

157

00:09:44,000 --> 00:09:47,000

I guess one of us didn't turn it off tight enough.

158

00:09:47,000 --> 00:09:48,000

Funny.

159

00:09:50,000 --> 00:09:52,000

Jeff, just let it drip. It's not bothering me.

160

00:09:52,000 --> 00:09:55,000

Yeah, well, it's bothering me. I can't concentrate.

161

00:09:59,000 --> 00:10:01,000

I'm sorry, I'm sorry.

162

00:10:01,000 --> 00:10:02,000

I'm sorry.

163

00:10:02,000 --> 00:10:03,000

I'm sorry.

164

00:10:03,000 --> 00:10:04,000

I'm sorry.

165

00:10:04,000 --> 00:10:05,000

I'm sorry.

166

00:10:05,000 --> 00:10:06,000

I'm sorry.

167

00:10:06,000 --> 00:10:07,000

I'm sorry.

168

00:10:07,000 --> 00:10:08,000

I'm sorry.

169

00:10:08,000 --> 00:10:09,000

I'm sorry.

170

00:10:09,000 --> 00:10:10,000

I'm sorry.

171

00:10:24,000 --> 00:10:25,000

What are you doing?

172

00:10:31,000 --> 00:10:33,000

I got it this time.

173

00:10:34,000 --> 00:10:36,000

My big strong man.

174

00:10:36,000 --> 00:10:38,000

There's no faucet you can't handle.

175

00:10:39,000 --> 00:10:41,000

I'm gonna put that book down.

176

00:10:54,000 --> 00:10:55,000

What now?

177

00:11:00,000 --> 00:11:02,000

Oh no, Jeff, it's not like something broke.

178

00:11:02,000 --> 00:11:05,000

Jeff, I think it's getting turned off.

179

00:11:05,000 --> 00:11:06,000

Yeah, I did.

180

00:11:09,000 --> 00:11:11,000

I don't get it. How could it come back on?

181

00:11:16,000 --> 00:11:18,000

There's definitely something wrong.

182

00:11:20,000 --> 00:11:22,000

Jeff, I can't run all by itself.

183

00:11:22,000 --> 00:11:23,000

I know.

184

00:11:24,000 --> 00:11:25,000

What is going on here?

185

00:11:32,000 --> 00:11:34,000

I'll call a plumber in the morning.

186

00:11:44,000 --> 00:11:45,000

I'm sorry.

187

00:11:48,000 --> 00:11:50,000

I was just gonna go out to get some water.

188

00:11:50,000 --> 00:11:53,920

I was too upset to sleep.

189

00:11:53,920 --> 00:11:55,420

Jeff tried to calm me down, but...

190

00:11:55,420 --> 00:11:58,420

It was probably just to build up air in the pipes.

191

00:11:58,420 --> 00:12:01,420

Do you really believe that?

192

00:12:01,420 --> 00:12:03,420

Well, what else could it be?

193

00:12:13,920 --> 00:12:15,420

Jeff?

194

00:12:15,420 --> 00:12:17,420

It's just air in the pipes.

195

00:12:18,340 --> 00:12:20,340

Jeff?

196

00:12:20,340 --> 00:12:22,340

It's just air in the pipes. That's all it is.

197

00:12:27,340 --> 00:12:30,340

I've never heard pipes sound like that before.

198

00:12:30,340 --> 00:12:33,340

It's like there's something dying inside the walls.

199

00:12:36,340 --> 00:12:38,340

Okay, let's go.

200

00:12:41,340 --> 00:12:43,340

How is this happening?

201

00:12:43,340 --> 00:12:45,340

The drinks must be plugged.

202

00:12:48,340 --> 00:12:50,340

Jeff, you're getting water all over the place.

203

00:12:50,340 --> 00:12:52,340

There's nothing wrong in here.

204

00:12:52,340 --> 00:12:54,340

Shut it off.

205

00:12:54,340 --> 00:12:56,340

I'm trying.

206

00:13:18,340 --> 00:13:20,340

Do you think it's over?

207

00:13:20,340 --> 00:13:22,340

I don't know.

208

00:13:28,340 --> 00:13:30,340

There's water everywhere.

209

00:13:30,340 --> 00:13:32,340

We better check on the tenant under us.

210

00:13:32,340 --> 00:13:34,340

I bet it leaked through.

211

00:13:34,340 --> 00:13:36,340

I'm gonna go wake up the super.

212

00:13:36,340 --> 00:13:38,340

That is the weirdest thing I've ever heard.

213

00:13:38,340 --> 00:13:40,340

I know, I just couldn't turn it off.

214

00:13:40,340 --> 00:13:42,340

Nothing happened in your apartment?

215

00:13:42,340 --> 00:13:44,340

You didn't hear the sound of the pipes?

216

00:13:44,340 --> 00:13:46,340

No, I mean, all I heard was the rain outside.

217

00:13:47,260 --> 00:13:49,260

This whole thing is so bizarre.

218

00:13:51,260 --> 00:13:53,260

Mrs. Flores, it's Roy.

219

00:13:53,260 --> 00:13:55,260

I know it's late, but we got a plumbing problem.

220

00:13:58,260 --> 00:14:00,260

Mrs. Flores.

221

00:14:00,260 --> 00:14:02,260

There's nothing wrong here.

222

00:14:02,260 --> 00:14:04,260

She's always here.

223

00:14:09,260 --> 00:14:11,260

Mrs. Flores?

224

00:14:11,260 --> 00:14:13,260

Mrs. Flores.

225

00:14:14,180 --> 00:14:16,180

Mrs. Flores.

226

00:14:19,180 --> 00:14:21,180

Call 911.

227

00:14:21,180 --> 00:14:23,180

Agnes Flores, the widow who lived below us,

228

00:14:23,180 --> 00:14:25,180

had suffered a heart attack that night

229

00:14:25,180 --> 00:14:27,180

while she was drawing a bath for herself.

230

00:14:27,180 --> 00:14:29,180

If our plumbing hadn't gone haywire,

231

00:14:29,180 --> 00:14:31,180

we never would have found her in time to save her life.

232

00:14:33,180 --> 00:14:36,180

Jeff and I thought it was just a weird coincidence

233

00:14:36,180 --> 00:14:39,180

until we got back to our apartment.

234

00:14:39,180 --> 00:14:41,180

What, tonight?

235

00:14:42,100 --> 00:14:44,100

Let's go to bed.

236

00:14:50,100 --> 00:14:52,100

Sounds like running water.

237

00:14:52,100 --> 00:14:54,100

Now what?

238

00:14:55,020 --> 00:14:57,020

How do you account for all of this?

239

00:14:57,020 --> 00:14:59,020

Was it just a case of bad pipes?

240

00:14:59,020 --> 00:15:02,020

If so, how do you explain the fact that Jeff and Sarah

241

00:15:02,020 --> 00:15:05,020

never had any other problems with the pipes before or since?

242

00:15:05,020 --> 00:15:07,020

And how about the word thanks that appeared

243

00:15:07,020 --> 00:15:09,020

on their bathroom mirror?

244

00:15:09,020 --> 00:15:11,020

I don't know.

245

00:15:11,020 --> 00:15:13,020

I don't know.

246

00:15:13,020 --> 00:15:15,020

I don't know.

247

00:15:15,020 --> 00:15:17,020

I don't know.

248

00:15:17,020 --> 00:15:19,020

I don't know.

249

00:15:19,020 --> 00:15:21,020

I don't know.

250

00:15:21,020 --> 00:15:23,020

I don't know.

251

00:15:23,940 --> 00:15:25,940

Was it really there?

252

00:15:25,940 --> 00:15:27,940

Just an optical illusion?

253

00:15:27,940 --> 00:15:29,940

Did the downstairs neighbor somehow send

254

00:15:29,940 --> 00:15:31,940

an unconscious cry for help

255

00:15:31,940 --> 00:15:33,940

through the running water?

256

00:15:33,940 --> 00:15:36,940

Is this the story of plumbing with a mind of its own?

257

00:15:36,940 --> 00:15:38,940

Or is it just another pipe dream?

258

00:15:38,940 --> 00:15:41,940

We'll find out if this story is true or false

259

00:15:41,940 --> 00:15:43,940

at the end of our show.

260

00:15:43,940 --> 00:15:45,940

Next, a portrait artist selects

261

00:15:45,940 --> 00:15:47,940

an unusual new subject on Beyond Belief,

262

00:15:47,940 --> 00:15:49,940

Fact or Fiction.

263

00:15:49,940 --> 00:15:51,940

What can you learn from looking at a portrait?

264

00:15:52,860 --> 00:15:55,860

Some believe through the genius of an expert artist

265

00:15:55,860 --> 00:15:58,860

you can actually see the soul of the subject.

266

00:15:58,860 --> 00:16:00,860

That by gazing at a portrait long enough,

267

00:16:00,860 --> 00:16:03,860

a story actually begins to form in your mind.

268

00:16:03,860 --> 00:16:06,860

This picture has a fascinating story behind it.

269

00:16:06,860 --> 00:16:08,860

Some would say unbelievable.

270

00:16:08,860 --> 00:16:10,860

How it came to be

271

00:16:10,860 --> 00:16:12,860

and what happened as a result of its existence

272

00:16:12,860 --> 00:16:14,860

are about to unfold.

273

00:16:15,780 --> 00:16:17,780

I sold my first painting when I was 12 years old.

274

00:16:17,780 --> 00:16:19,780

It was to my uncle Ben,

275

00:16:19,780 --> 00:16:21,780

but it was a start.

276

00:16:21,780 --> 00:16:23,780

Since then, I've been lucky enough

277

00:16:23,780 --> 00:16:25,780

to have showings in top galleries

278

00:16:25,780 --> 00:16:27,780

in this country and Europe.

279

00:16:27,780 --> 00:16:29,780

One Saturday, I went down to the local part

280

00:16:29,780 --> 00:16:31,780

near my studio to do some sketch work

281

00:16:31,780 --> 00:16:33,780

as I often did.

282

00:16:33,780 --> 00:16:35,780

And that's when I saw

283

00:16:35,780 --> 00:16:37,780

a lot of the work I did

284

00:16:37,780 --> 00:16:39,780

and I was able to see

285

00:16:39,780 --> 00:16:41,780

the work I did.

286

00:16:41,780 --> 00:16:43,780

I was able to see the work I did

287

00:16:43,780 --> 00:16:46,780

and that's when I saw her for the first time.

288

00:16:48,780 --> 00:16:51,780

The old woman looked so lonely and sad,

289

00:16:51,780 --> 00:16:53,780

yet there was such a great strength

290

00:16:53,780 --> 00:16:55,780

and beauty in her face.

291

00:16:55,780 --> 00:16:58,780

And her eyes were so intense and so knowing

292

00:16:58,780 --> 00:17:00,780

I had to paint her.

293

00:17:13,780 --> 00:17:15,780

I'm sorry for staring.

294

00:17:15,780 --> 00:17:18,780

I'm Beth Abrams. I'm an artist.

295

00:17:18,780 --> 00:17:20,780

I have a studio right down the street.

296

00:17:21,780 --> 00:17:23,780

I'd love to do an oil painting of you.

297

00:17:24,780 --> 00:17:27,780

Why would you want to paint a portrait of me?

298

00:17:27,780 --> 00:17:29,780

I'm old and tired.

299

00:17:29,780 --> 00:17:31,780

Paint the children.

300

00:17:31,780 --> 00:17:34,780

They're still beautiful and full of life.

301

00:17:34,780 --> 00:17:36,780

I have enough.

302

00:17:36,780 --> 00:17:38,780

I'm not a painter.

303

00:17:38,780 --> 00:17:40,780

I'm a painter.

304

00:17:40,780 --> 00:17:42,780

I'm a painter.

305

00:17:42,780 --> 00:17:45,780

I have enough paintings of children.

306

00:17:45,780 --> 00:17:47,780

I'd like to paint you.

307

00:17:47,780 --> 00:17:49,780

You have an amazing face.

308

00:17:49,780 --> 00:17:51,780

It's just a face.

309

00:17:54,780 --> 00:17:56,780

I'd rather not.

310

00:18:02,780 --> 00:18:04,780

Well, it's up to you,

311

00:18:04,780 --> 00:18:07,780

but I think you'd be pretty happy with the painting.

312

00:18:07,780 --> 00:18:10,780

I could pay you for your time.

313

00:18:15,780 --> 00:18:18,780

Do you have tea at your house?

314

00:18:18,780 --> 00:18:19,780

Tea?

315

00:18:19,780 --> 00:18:21,780

I have so much tea.

316

00:18:21,780 --> 00:18:23,780

I don't know what to do with it.

317

00:18:23,780 --> 00:18:26,780

Do you have chamomile?

318

00:18:26,780 --> 00:18:29,780

Mostly chamomile.

319

00:18:29,780 --> 00:18:32,780

I'd love a cup of tea in the afternoon.

320

00:18:32,780 --> 00:18:35,780

I'd love a cup of tea in the afternoon.

321

00:18:35,780 --> 00:18:37,780

So do I.

322

00:18:37,780 --> 00:18:39,780

What's your name?

323

00:18:39,780 --> 00:18:41,780

Call me Tance.

324

00:18:43,780 --> 00:18:44,780

Hello.

325

00:18:44,780 --> 00:18:46,780

Hello.

326

00:18:51,780 --> 00:18:53,780

That first day with Tance,

327

00:18:53,780 --> 00:18:55,780

I worked as fast as I could.

328

00:18:55,780 --> 00:18:57,780

I didn't want to exhaust her.

329

00:18:57,780 --> 00:18:59,780

She wouldn't take her coat off.

330

00:18:59,780 --> 00:19:01,780

I don't think she was cold.

331

00:19:01,780 --> 00:19:03,780

She just didn't want to part with it.

332

00:19:03,780 --> 00:19:05,780

Are you all right?

333

00:19:05,780 --> 00:19:07,780

I'm fine. Stop worrying.

334

00:19:09,780 --> 00:19:11,780

We could take a break if you want.

335

00:19:11,780 --> 00:19:13,780

I don't need a break.

336

00:19:13,780 --> 00:19:15,780

And don't paint so fast.

337

00:19:15,780 --> 00:19:18,780

You might make a mistake and miss that ankle.

338

00:19:18,780 --> 00:19:20,780

There was something about those eyes

339

00:19:20,780 --> 00:19:22,780

that were mesmerizing to me.

340

00:19:22,780 --> 00:19:24,780

They were hard to capture,

341

00:19:24,780 --> 00:19:26,780

but they had a deep strength

342

00:19:26,780 --> 00:19:29,780

that went beyond her sad, lonely face.

343

00:19:34,780 --> 00:19:36,780

Your chamomile.

344

00:19:40,780 --> 00:19:42,780

Thank you.

345

00:19:42,780 --> 00:19:46,780

I just love a cup of tea in the afternoon.

346

00:19:46,780 --> 00:19:49,780

It's a habit I developed from my father

347

00:19:49,780 --> 00:19:52,780

a long, long time ago.

348

00:19:52,780 --> 00:19:54,780

I'd sit on his lap,

349

00:19:54,780 --> 00:19:58,780

and he'd tell me stories about when he was a boy.

350

00:19:58,780 --> 00:20:00,780

He would hold my tea cup

351

00:20:00,780 --> 00:20:02,780

so I wouldn't burn myself.

352

00:20:02,780 --> 00:20:05,780

I still remember those stories.

353

00:20:05,780 --> 00:20:07,780

And my father.

354

00:20:07,780 --> 00:20:09,780

That's a beautiful memory.

355

00:20:09,780 --> 00:20:11,780

I have some.

356

00:20:21,780 --> 00:20:24,780

You noticed my mark.

357

00:20:24,780 --> 00:20:26,780

Yes, I did.

358

00:20:26,780 --> 00:20:28,780

I was afraid of the future.

359

00:20:28,780 --> 00:20:30,780

Is it?

360

00:20:30,780 --> 00:20:35,780

I was for three years a prisoner at Auschwitz.

361

00:20:35,780 --> 00:20:40,780

The camp was liberated one day before I was to die.

362

00:20:40,780 --> 00:20:43,780

I lost my whole family,

363

00:20:43,780 --> 00:20:45,780

my parents,

364

00:20:45,780 --> 00:20:47,780

my husband,

365

00:20:47,780 --> 00:20:50,780

my darling little daughter.

366

00:20:50,780 --> 00:20:52,780

Everyone I loved,

367

00:20:52,780 --> 00:20:55,780

I'm so sorry, Tantz.

368

00:20:55,780 --> 00:20:57,780

I keep the mark,

369

00:20:57,780 --> 00:21:01,780

so the world will never forget what happened.

370

00:21:04,780 --> 00:21:07,780

Don't cry, Dadela.

371

00:21:07,780 --> 00:21:10,780

I've cried enough for both of us.

372

00:21:10,780 --> 00:21:13,780

Always remember,

373

00:21:13,780 --> 00:21:16,780

as long as there's life,

374

00:21:16,780 --> 00:21:18,780

there's hope.

375

00:21:19,780 --> 00:21:22,780

I began spending a lot of time with Tantz.

376

00:21:22,780 --> 00:21:24,780

Not only for the painting,

377

00:21:24,780 --> 00:21:26,780

but just to be around her.

378

00:21:26,780 --> 00:21:28,780

I made her smile,

379

00:21:28,780 --> 00:21:30,780

and we made each other feel good.

380

00:21:30,780 --> 00:21:32,780

There was a strong connection.

381

00:21:32,780 --> 00:21:35,780

It was like I'd known her for a lifetime.

382

00:21:42,780 --> 00:21:44,780

Beth?

383

00:21:44,780 --> 00:21:46,780

Mom?

384

00:21:46,780 --> 00:21:48,780

Mom!

385

00:21:51,780 --> 00:21:53,780

Hi!

386

00:21:54,780 --> 00:21:56,780

You're back!

387

00:21:57,780 --> 00:21:59,780

How is your goose?

388

00:21:59,780 --> 00:22:01,780

Wonderful.

389

00:22:01,780 --> 00:22:03,780

Your father finally relaxed a little,

390

00:22:03,780 --> 00:22:05,780

and I caught up on my reading.

391

00:22:05,780 --> 00:22:07,780

So, how's your work going?

392

00:22:07,780 --> 00:22:09,780

Pretty good.

393

00:22:09,780 --> 00:22:12,780

I've got a show coming up in late April in Manhattan.

394

00:22:12,780 --> 00:22:14,780

I'm a little worried I won't be ready.

395

00:22:14,780 --> 00:22:16,780

Oh, you'll be ready.

396

00:22:16,780 --> 00:22:18,780

That's how you motivate yourself,

397

00:22:18,780 --> 00:22:20,780

by making yourself crazy.

398

00:22:20,780 --> 00:22:22,780

You know me, Mom.

399

00:22:25,780 --> 00:22:27,780

Do you like it?

400

00:22:30,780 --> 00:22:32,780

Who is this woman you painted?

401

00:22:32,780 --> 00:22:35,780

Just someone I met in the park.

402

00:22:37,780 --> 00:22:39,780

Mom, what's wrong?

403

00:22:39,780 --> 00:22:41,780

Those eyes.

404

00:22:41,780 --> 00:22:44,780

I know. She has the most beautiful eyes.

405

00:22:47,780 --> 00:22:49,780

Who is she?

406

00:22:49,780 --> 00:22:52,780

An interesting old woman I met in the park.

407

00:22:52,780 --> 00:22:54,780

Her name is Tans.

408

00:22:56,780 --> 00:22:58,780

Tans? Yeah.

409

00:23:01,780 --> 00:23:03,780

Can you take me to see her?

410

00:23:07,780 --> 00:23:10,780

My mother was holding my hand so tight, that it hurt.

411

00:23:10,780 --> 00:23:12,780

I asked her what was wrong.

412

00:23:12,780 --> 00:23:14,780

She wouldn't tell me.

413

00:23:14,780 --> 00:23:16,780

She just wanted to see Tans.

414

00:23:16,780 --> 00:23:18,780

Tans?

415

00:23:40,780 --> 00:23:42,780

Tans?

416

00:23:42,780 --> 00:23:44,780

Mama?

417

00:23:44,780 --> 00:23:46,780

Is it really you?

418

00:23:46,780 --> 00:23:48,780

Silver-light?

419

00:23:50,780 --> 00:23:52,780

My little baby?

420

00:23:53,780 --> 00:23:55,780

Yes, Mama.

421

00:23:55,780 --> 00:23:57,780

It's you, little Silver-light.

422

00:23:58,780 --> 00:24:00,780

You're alive.

423

00:24:01,780 --> 00:24:03,780

But I...

424

00:24:03,780 --> 00:24:05,780

I know. I thought you were dead, too.

425

00:24:14,780 --> 00:24:18,780

My mother was one of the lucky children who escaped from Germany,

426

00:24:18,780 --> 00:24:21,780

just in time to avoid the concentration camps.

427

00:24:21,780 --> 00:24:23,780

Her parents were sent to Auschwitz,

428

00:24:23,780 --> 00:24:26,780

and according to the records, they both died there.

429

00:24:26,780 --> 00:24:28,780

But the records were wrong.

430

00:24:28,780 --> 00:24:30,780

Tans was my grandmother.

431

00:24:30,780 --> 00:24:32,780

My mother was a very good mother.

432

00:24:32,780 --> 00:24:34,780

She was a very good mother.

433

00:24:34,780 --> 00:24:36,780

She was a very good mother.

434

00:24:36,780 --> 00:24:38,780

She was a very good mother.

435

00:24:38,780 --> 00:24:40,780

She was a very good mother.

436

00:24:40,780 --> 00:24:42,780

She was a very good mother.

437

00:24:42,780 --> 00:24:44,780

But...

438

00:24:48,780 --> 00:24:50,780

The woman, known as Tans,

439

00:24:50,780 --> 00:24:52,780

moved in with her long-lost daughter

440

00:24:52,780 --> 00:24:55,780

and lived out her days in peace and comfort.

441

00:24:55,780 --> 00:24:58,780

Was this family reunited through mere happenstance?

442

00:24:58,780 --> 00:25:01,780

There was some greater power at work here.

443

00:25:03,780 --> 00:25:07,780

We'll find out if this story is true or false at the end of our show.

444

00:25:07,780 --> 00:25:11,780

Next, an unseen power becomes part of a political campaign

445

00:25:11,780 --> 00:25:14,780

on Beyond Belief, Fact or Fiction.

446

00:25:14,780 --> 00:25:17,780

There's nothing noisier, more spirited or competitive

447

00:25:17,780 --> 00:25:19,780

than an old-fashioned political campaign.

448

00:25:19,780 --> 00:25:21,780

No matter how it turns out,

449

00:25:21,780 --> 00:25:23,780

it's democracy in action, flaws and all.

450

00:25:23,780 --> 00:25:27,780

Senator Wilton Quigley represents the flaws in the system,

451

00:25:27,780 --> 00:25:30,780

and he's represented them brazenly and arrogantly

452

00:25:30,780 --> 00:25:32,780

for over four decades.

453

00:25:32,780 --> 00:25:36,780

In that time, he's handled every young challenger to his Senate seat with ease.

454

00:25:36,780 --> 00:25:39,780

But this is Quigley's last hurrah,

455

00:25:39,780 --> 00:25:43,780

and this time, his opponent may be fate itself.

456

00:26:03,780 --> 00:26:05,780

Wilton Quigley, I'm running for U.S. Senate again.

457

00:26:05,780 --> 00:26:07,780

I'd appreciate your support, son.

458

00:26:07,780 --> 00:26:11,780

I was hired to run the re-election campaign for Senator Wilton Quigley.

459

00:26:11,780 --> 00:26:15,780

Senator Quigley had been a member of the U.S. Senate for the past 40 years.

460

00:26:15,780 --> 00:26:19,780

Senator Wilton Quigley, ma'am, I'd appreciate your support.

461

00:26:19,780 --> 00:26:23,780

During that time, he racked up one of the worst voting records in Senate history.

462

00:26:23,780 --> 00:26:25,780

I'll be working for you in Washington.

463

00:26:25,780 --> 00:26:27,780

God bless you, son.

464

00:26:31,780 --> 00:26:34,780

He was often absent during critical votes,

465

00:26:34,780 --> 00:26:39,780

and when he was there, he only voted for bills that he was paid to vote for by his wealthy backers.

466

00:26:39,780 --> 00:26:42,780

I just want you to know I'm for the little guy.

467

00:26:42,780 --> 00:26:48,780

Right before I signed on, Quigley had agreed to a televised debate with his young opponent, Dave Bridges.

468

00:26:48,780 --> 00:26:50,780

And Bridges was sharp.

469

00:26:50,780 --> 00:26:53,780

Good to see so many of my supporters here.

470

00:26:53,780 --> 00:26:57,780

And I'm looking forward to my debate with my opponent, Dave...

471

00:26:59,780 --> 00:27:02,780

On top of everything, Quigley's memory was beginning to fail.

472

00:27:02,780 --> 00:27:04,780

I'll give you my word. I'll go easy on him.

473

00:27:04,780 --> 00:27:08,780

He'd forget what to say at times and often confused his words.

474

00:27:08,780 --> 00:27:10,780

That's why he hired me.

475

00:27:10,780 --> 00:27:13,780

I was one of the best spin doctors in the business.

476

00:27:13,780 --> 00:27:18,780

We arranged for the debate to take place at the oldest hotel in the state, the Honeycut.

477

00:27:18,780 --> 00:27:23,780

It's where the senator stayed the first night he was elected to the Senate 40 years ago,

478

00:27:23,780 --> 00:27:27,780

and for 40 years, he considered it his good luck hotel.

479

00:27:27,780 --> 00:27:31,780

He insisted that only good things happened at the Honeycut.

480

00:27:32,780 --> 00:27:34,780

Good evening.

481

00:27:41,780 --> 00:27:44,780

Good evening. My name is Judith Bartell.

482

00:27:44,780 --> 00:27:50,780

I'd like to call the room to order, and thank you for being here this evening to witness this very important debate.

483

00:27:50,780 --> 00:27:55,780

I would like now to introduce the two candidates running for the seat in the United States Senate.

484

00:27:55,780 --> 00:27:58,780

Please welcome the honorable Senator Wilton Quigley...

485

00:27:58,780 --> 00:28:02,780

...and Mr. Dave Bridges.

486

00:28:10,780 --> 00:28:18,780

The senator was worried about his memory problem, so we planted a tiny receiver in his ear so I could feed him answers from our hotel suite.

487

00:28:18,780 --> 00:28:21,780

I'd done this before with other candidates, and it was foolproof.

488

00:28:21,780 --> 00:28:24,780

Stop scowling, Senator. You look too angry.

489

00:28:24,780 --> 00:28:27,780

Good. It's good.

490

00:28:27,780 --> 00:28:31,780

The first question goes to the challenger, Mr. Bridges.

491

00:28:31,780 --> 00:28:36,780

Mr. Bridges, do you believe that big industries should be allowed to set their own pollution standards?

492

00:28:36,780 --> 00:28:40,780

No, I don't. That's something my opponent has always ignored.

493

00:28:40,780 --> 00:28:45,780

If I were elected, I would immediately push to toughen our state's environmental laws.

494

00:28:45,780 --> 00:28:51,780

Under Senator Quigley's leadership, our state has compiled one of the worst environmental records in the entire country.

495

00:28:51,780 --> 00:28:56,780

It's been a health hazard for all of our citizens, and I believe a change is needed.

496

00:28:56,780 --> 00:28:58,780

Thank you, Mr. Bridges.

497

00:28:58,780 --> 00:28:59,780

Thank you.

498

00:28:59,780 --> 00:29:01,780

Senator Quigley, same question.

499

00:29:01,780 --> 00:29:03,780

Good question, Judith.

500

00:29:03,780 --> 00:29:07,780

Say, my opponent is absolutely wrong.

501

00:29:07,780 --> 00:29:11,780

Say it, my opponent is absolutely wrong.

502

00:29:11,780 --> 00:29:17,780

My opponent is absolutely right.

503

00:29:17,780 --> 00:29:21,780

What are you doing? You just agreed with him.

504

00:29:21,780 --> 00:29:27,780

Say, I have always put the health of the people ahead of the interests of big business.

505

00:29:27,780 --> 00:29:34,780

As your U.S. Senator, I've always put the interest of big industry ahead of the health of the people.

506

00:29:34,780 --> 00:29:36,780

What are you doing?

507

00:29:36,780 --> 00:29:39,780

Wait. That's not what I meant.

508

00:29:39,780 --> 00:29:41,780

You're not listening to me.

509

00:29:41,780 --> 00:29:45,780

Okay, calm down, Senator. Calm down. Touch me.

510

00:29:45,780 --> 00:29:49,780

Calm down, Senator. Calm down. Touch your chin if you can hear me.

511

00:29:49,780 --> 00:29:53,780

Senator Quigley, would you like to retract that last statement?

512

00:29:53,780 --> 00:30:01,780

Yes, yes. Say, yes. Say, I was misunderstood. I have never been in the back pocket of big business.

513

00:30:01,780 --> 00:30:03,780

I was misunderstood.

514

00:30:03,780 --> 00:30:06,780

And I've always been in the back pocket of big business.

515

00:30:06,780 --> 00:30:09,780

No, yeah. This can't be happening.

516

00:30:09,780 --> 00:30:11,780

I didn't mean that.

517

00:30:11,780 --> 00:30:15,780

What I meant was, I think it's time for change.

518

00:30:15,780 --> 00:30:19,780

And I believe that you would be the best man to make those changes.

519

00:30:19,780 --> 00:30:21,780

Thank you, Senator, for that endorsement.

520

00:30:21,780 --> 00:30:24,780

Wait, wait. I just mean that.

521

00:30:33,780 --> 00:30:35,780

I just don't understand what happened.

522

00:30:35,780 --> 00:30:39,780

I've repeated every word I heard you say, and other words kept coming out of my mouth.

523

00:30:39,780 --> 00:30:41,780

I can't believe you endorsed Bridges.

524

00:30:41,780 --> 00:30:43,780

I didn't mean to. It just came out that way.

525

00:30:43,780 --> 00:30:46,780

It's over, Senator. Basically conceded the election to him.

526

00:30:46,780 --> 00:30:49,780

I don't want to go out like this. Looking like a damn fool.

527

00:30:49,780 --> 00:30:52,780

Yeah, well, so much for your lucky honeymoon hotel.

528

00:30:52,780 --> 00:30:55,780

No, it ain't called the honeymoon no more.

529

00:30:55,780 --> 00:30:57,780

What's that?

530

00:31:02,780 --> 00:31:03,780

Lincoln?

531

00:31:03,780 --> 00:31:07,780

Yeah, the new owners changed the name because they found out old Honest Abe himself

532

00:31:07,780 --> 00:31:10,780

gave a speech right here in this hotel.

533

00:31:10,780 --> 00:31:12,780

You believe that, Senator?

534

00:31:17,780 --> 00:31:22,780

Looking back, it wasn't me feeding Quigley his lines that night.

535

00:31:22,780 --> 00:31:24,780

It was Abraham Lincoln.

536

00:31:26,780 --> 00:31:27,780

What happened here?

537

00:31:27,780 --> 00:31:30,780

Did the spirit of Abraham Lincoln actually seize hold of Senator Quigley

538

00:31:30,780 --> 00:31:32,780

and force him to tell the truth?

539

00:31:32,780 --> 00:31:36,780

Or did the senator just crack under the pressure of one too many campaigns?

540

00:31:36,780 --> 00:31:39,780

How do you explain his inability to say what he wanted to?

541

00:31:39,780 --> 00:31:42,780

Was it the symptom of a failing mind?

542

00:31:42,780 --> 00:31:45,780

In debating the veracity of this story,

543

00:31:45,780 --> 00:31:49,780

will you vote for a victory for truth, or will you demand a recount?

544

00:32:00,780 --> 00:32:02,780

The beauty salon.

545

00:32:02,780 --> 00:32:07,780

How many secrets have been told here between stylist and client?

546

00:32:07,780 --> 00:32:11,780

How many confidences have been shared of a trade in places like this?

547

00:32:11,780 --> 00:32:14,780

Tiffany Sands is a beautician with a secret.

548

00:32:14,780 --> 00:32:18,780

A secret she doesn't dare tell her client Eileen Wyatt.

549

00:32:18,780 --> 00:32:23,780

And as for Eileen's future well-being, only your hairdresser knows for sure.

550

00:32:30,780 --> 00:32:33,780

If you put some color in it, you know.

551

00:32:33,780 --> 00:32:35,780

Quite brown right here.

552

00:32:35,780 --> 00:32:37,780

So I thought spago, you know?

553

00:32:37,780 --> 00:32:41,780

Tiffany Sands had been working as a hairdresser for Henri Benet Salon for the past year.

554

00:32:41,780 --> 00:32:44,780

Ever since she put her dream with becoming an actress on hold.

555

00:32:44,780 --> 00:32:48,780

No, no, we have to have the Golden Globes party at our house.

556

00:32:48,780 --> 00:32:51,780

I mean, it's so much more personal that way.

557

00:32:51,780 --> 00:32:53,780

You know, I had to agree with him.

558

00:32:53,780 --> 00:32:55,780

I swear he is always right.

559

00:32:55,780 --> 00:32:57,780

That's why he's such a good lawyer.

560

00:32:57,780 --> 00:33:00,780

Eileen Wyatt loved having her hair done by Tiffany.

561

00:33:00,780 --> 00:33:02,780

They acted like a couple of old girlfriends.

562

00:33:02,780 --> 00:33:06,780

The only thing that separated them was a Beverly Hills address and a few million dollars.

563

00:33:06,780 --> 00:33:08,780

You're the best, Tiffany.

564

00:33:08,780 --> 00:33:12,780

Hey, Reese and I are having a party on Saturday night.

565

00:33:12,780 --> 00:33:14,780

Everybody is going to be there.

566

00:33:14,780 --> 00:33:16,780

I'd love it if you could come.

567

00:33:16,780 --> 00:33:18,780

I would love to, but I'm busy.

568

00:33:18,780 --> 00:33:20,780

Oh, too bad. Well, maybe next time.

569

00:33:20,780 --> 00:33:21,780

Yeah.

570

00:33:21,780 --> 00:33:22,780

Reese!

571

00:33:22,780 --> 00:33:24,780

What are you doing here?

572

00:33:24,780 --> 00:33:26,780

I thought I'd come by and surprise you.

573

00:33:26,780 --> 00:33:28,780

Oh, that's so sweet.

574

00:33:28,780 --> 00:33:30,780

I don't deserve you.

575

00:33:30,780 --> 00:33:32,780

Oh, hey, do you remember Tiffany?

576

00:33:32,780 --> 00:33:35,780

Tiffany. Of course. How have you been?

577

00:33:35,780 --> 00:33:36,780

Fine.

578

00:33:36,780 --> 00:33:40,780

So, what do you think? Do you like it? Is it too short?

579

00:33:40,780 --> 00:33:43,780

Honey, no, it's perfect. It's beautiful.

580

00:33:43,780 --> 00:33:45,780

You're beautiful.

581

00:33:45,780 --> 00:33:47,780

Thank you, sweetie.

582

00:33:47,780 --> 00:33:49,780

Hey, do you have time for lunch?

583

00:33:49,780 --> 00:33:51,780

Oh, honey, don't tempt me.

584

00:33:51,780 --> 00:33:54,780

No, I'm sorry. I got to run to another meeting.

585

00:33:54,780 --> 00:33:56,780

Oh, you know you work too hard.

586

00:33:56,780 --> 00:33:57,780

Yeah.

587

00:33:57,780 --> 00:33:59,780

Yeah. I love you.

588

00:33:59,780 --> 00:34:01,780

I love you.

589

00:34:09,780 --> 00:34:10,780

What?

590

00:34:10,780 --> 00:34:13,780

I just can't stand this anymore.

591

00:34:13,780 --> 00:34:15,780

Why? I thought everything was going great.

592

00:34:15,780 --> 00:34:17,780

Well, it's not.

593

00:34:17,780 --> 00:34:20,780

Look at us. The laundry room at the salon.

594

00:34:20,780 --> 00:34:21,780

Yeah, well...

595

00:34:21,780 --> 00:34:23,780

I should be in your bed.

596

00:34:23,780 --> 00:34:25,780

I should be your wife.

597

00:34:25,780 --> 00:34:28,780

Tiffany, we've been all through this.

598

00:34:28,780 --> 00:34:30,780

I want you to divorce that cow.

599

00:34:30,780 --> 00:34:31,780

I can't do that.

600

00:34:31,780 --> 00:34:32,780

Why not?

601

00:34:32,780 --> 00:34:33,780

It'll cost me a fortune.

602

00:34:33,780 --> 00:34:34,780

So what? You're rich.

603

00:34:34,780 --> 00:34:36,780

I won't be once Eileen gets through with it.

604

00:34:36,780 --> 00:34:38,780

I don't care. I don't want this anymore.

605

00:34:38,780 --> 00:34:40,780

Oh, come on. Tiffany, come on.

606

00:34:40,780 --> 00:34:41,780

Can we just have some fun?

607

00:34:41,780 --> 00:34:42,780

Don't look at it.

608

00:34:42,780 --> 00:34:44,780

Tiffany, Tiffany, wait.

609

00:34:44,780 --> 00:34:51,780

I got this for you.

610

00:34:51,780 --> 00:35:04,780

Oh, Reese, this must have cost you a fortune.

611

00:35:04,780 --> 00:35:08,780

It's just a fraction of what you're worth to me.

612

00:35:08,780 --> 00:35:12,780

It looks like the hope diamond.

613

00:35:12,780 --> 00:35:16,780

Does it come with a curse?

614

00:35:16,780 --> 00:35:20,780

Oh, yeah. My wife.

615

00:35:20,780 --> 00:35:32,780

That is some ring.

616

00:35:32,780 --> 00:35:34,780

Oh, it's beautiful.

617

00:35:34,780 --> 00:35:36,780

My boyfriend gave it to me.

618

00:35:36,780 --> 00:35:39,780

He's an attorney, just like Reese.

619

00:35:39,780 --> 00:35:41,780

Really? What's his name?

620

00:35:41,780 --> 00:35:43,780

Gil. Gil Grayson.

621

00:35:43,780 --> 00:35:45,780

I don't know.

622

00:35:45,780 --> 00:35:48,780

He must be a great guy to give you a ring like that.

623

00:35:48,780 --> 00:35:50,780

He is. He's the best.

624

00:35:50,780 --> 00:35:53,780

Well, you should marry him, sweetie.

625

00:35:53,780 --> 00:36:00,780

I'm working on it.

626

00:36:00,780 --> 00:36:02,780

It was Tiffany's job to close up that night,

627

00:36:02,780 --> 00:36:04,780

and she couldn't get Reese off her mind.

628

00:36:04,780 --> 00:36:08,780

She had to have him and his money all to herself.

629

00:36:08,780 --> 00:36:09,780

You busy tonight?

630

00:36:09,780 --> 00:36:11,780

Yeah, I am.

631

00:36:11,780 --> 00:36:14,780

Oh, it's too bad. I, uh...

632

00:36:14,780 --> 00:36:16,780

I just happened to be free.

633

00:36:16,780 --> 00:36:19,780

I'm sure you'll find something to do.

634

00:36:19,780 --> 00:36:22,780

Yeah, I'm sure I will.

635

00:36:22,780 --> 00:36:26,780

All right, let's see if this baby works.

636

00:36:26,780 --> 00:36:28,780

Okay, take it easy, okay? Everything's fine.

637

00:36:28,780 --> 00:36:31,780

Nothing's on fire.

638

00:36:31,780 --> 00:36:33,780

It's probably just a short circuit.

639

00:36:33,780 --> 00:36:35,780

Can you fix it?

640

00:36:35,780 --> 00:36:38,780

Yes. I can fix anything.

641

00:36:38,780 --> 00:36:41,780

You know, you're lucky you didn't have one of your rich clients in here

642

00:36:41,780 --> 00:36:44,780

would've turned their brains into french fries.

643

00:36:44,780 --> 00:36:45,780

Really?

644

00:36:45,780 --> 00:36:47,780

Oh, yeah.

645

00:36:47,780 --> 00:36:51,780

There's enough voltage in here to turn somebody's brain into soup.

646

00:36:51,780 --> 00:36:54,780

So tell me, Ned.

647

00:36:54,780 --> 00:36:56,780

Could you rig one up to do that?

648

00:36:56,780 --> 00:36:59,780

Oh, yeah, easy.

649

00:37:03,780 --> 00:37:06,780

Why? What do you got in mind?

650

00:37:06,780 --> 00:37:08,780

You see this ring?

651

00:37:08,780 --> 00:37:09,780

Uh-huh.

652

00:37:09,780 --> 00:37:13,780

It's worth \$150,000.

653

00:37:13,780 --> 00:37:16,780

I'll sell it and give you half.

654

00:37:16,780 --> 00:37:19,780

If you rig a dryer up to do that when I turn it on.

655

00:37:23,780 --> 00:37:27,780

You got anything that you want to sweeten the pot with?

656

00:37:29,780 --> 00:37:32,780

I think we could work something out.

657

00:37:36,780 --> 00:37:39,780

I don't know. Highlights?

658

00:37:39,780 --> 00:37:41,780

Are you sure?

659

00:37:41,780 --> 00:37:43,780

Well, you relax. It's gonna look great.

660

00:37:43,780 --> 00:37:45,780

For sure?

661

00:37:45,780 --> 00:37:47,780

Yes, for sure.

662

00:37:47,780 --> 00:37:50,780

Okay. I trust you.

663

00:37:50,780 --> 00:37:53,780

Hey, has that lawyer asked you to marry him yet?

664

00:37:53,780 --> 00:37:56,780

Not yet, but he might by the end of the day.

665

00:37:56,780 --> 00:37:58,780

Really?

666

00:37:58,780 --> 00:38:00,780

Oh, Tiffany, I'm so happy for you.

667

00:38:00,780 --> 00:38:02,780

That's pretty good.

668

00:38:02,780 --> 00:38:04,780

Really?

669

00:38:04,780 --> 00:38:06,780

Oh, Tiffany, I'm so happy for you. That's wonderful.

670

00:38:06,780 --> 00:38:08,780

Thank you.

671

00:38:08,780 --> 00:38:10,780

Listen, don't forget to send me an invitation.

672

00:38:10,780 --> 00:38:12,780

I won't.

673

00:38:12,780 --> 00:38:14,780

So it's time for the dryer, Eileen.

674

00:38:14,780 --> 00:38:16,780

Oh, I hate sitting under those things. Can't you just blow it out?

675

00:38:16,780 --> 00:38:19,780

No, Eileen, it wouldn't process right.

676

00:38:19,780 --> 00:38:22,780

Come on, you got to sit under the dryer, sweetie.

677

00:38:22,780 --> 00:38:24,780

Okay. Fine.

678

00:38:24,780 --> 00:38:26,780

Okay.

679

00:38:26,780 --> 00:38:29,780

It's a great retro model. We just got it.

680

00:38:29,780 --> 00:38:31,780

Lucky me.

681

00:38:31,780 --> 00:38:33,780

So, have a seat.

682

00:38:40,780 --> 00:38:42,780

How's that? All right?

683

00:38:42,780 --> 00:38:44,780

Yeah, it's fine. Great.

684

00:38:44,780 --> 00:38:46,780

Goodbye, Eileen.

685

00:38:46,780 --> 00:38:48,780

Ah! Ah! Ah!

686

00:38:48,780 --> 00:38:50,780

The fatal shock of electricity

687

00:38:50,780 --> 00:38:52,780

traveled from the drawing to the computer.

688

00:38:52,780 --> 00:38:54,780

It's a great retro model.

689

00:38:54,780 --> 00:38:57,780

The shock of electricity traveled from the dryer

690

00:38:57,780 --> 00:38:59,780

to Tiffany's expensive ring.

691

00:39:01,780 --> 00:39:03,780

When the repairman showed up that evening,

692

00:39:03,780 --> 00:39:05,780

he was questioned by the police.

693

00:39:05,780 --> 00:39:08,780

Eventually, he tripped up and confessed to rigging the dryer.

694

00:39:08,780 --> 00:39:10,780

He then received a criminal conviction

695

00:39:10,780 --> 00:39:12,780

in connection with the death of Tiffany Sands.

696

00:39:12,780 --> 00:39:15,780

Was there really a curse in the diamond Tiffany was wearing?

697

00:39:15,780 --> 00:39:18,780

Or was she just the victim of her own greedy treachery?

698

00:39:18,780 --> 00:39:22,780

Does the story of the deadly diamond sound like an out-and-out lie?

699

00:39:22,780 --> 00:39:24,780

Or does it bear the ring of truth?

700

00:39:24,780 --> 00:39:28,780

Next, you'll find out which of our stories are fact

701

00:39:28,780 --> 00:39:32,780

and which are fiction when Beyond Belief returns.

702

00:39:35,780 --> 00:39:37,780

Now, let's look back at tonight's stories

703

00:39:37,780 --> 00:39:40,780

and find out which ones are inspired by actual events

704

00:39:40,780 --> 00:39:42,780

and which ones are totally false.

705

00:39:42,780 --> 00:39:46,780

Let's review the story of the memorial wreath that caught a killer.

706

00:39:53,780 --> 00:39:58,780

TURN ON A METAL

707

00:40:01,780 --> 00:40:04,780

TURN OFF A METAL

708

00:40:04,780 --> 00:40:07,780

Can it be that this story is fact?

709

00:40:07,780 --> 00:40:09,780

Yes, it is.

710

00:40:09,780 --> 00:40:12,780

This event was reported as taking place in the Gulf Coast area

711

00:40:12,780 --> 00:40:14,780

in the late 80s.

712

00:40:17,780 --> 00:40:19,780

Let's take another look at the couple

713

00:40:19,780 --> 00:40:23,020

whose night of terror saved the neighbor's life.

714

00:40:23,020 --> 00:40:26,620

This whole thing is so bizarre.

715

00:40:26,620 --> 00:40:28,740

Mrs. Flores, it's Roy.

716

00:40:28,740 --> 00:40:31,140

I know it's late, but we got a plumbing problem.

717

00:40:34,060 --> 00:40:39,060

Mrs. Flores, there's something wrong here.

718

00:40:39,060 --> 00:40:39,980

She's always here.

719

00:40:45,140 --> 00:40:47,620

Mrs. Flores?

720

00:40:47,620 --> 00:40:48,520

Mrs. Flores.

721

00:40:49,960 --> 00:40:53,460

Mrs. Flores.

722

00:40:53,460 --> 00:40:54,700

It's call 911.

723

00:40:54,700 --> 00:40:57,420

Is it possible that this story is true?

724

00:40:57,420 --> 00:40:58,620

Yes, it is.

725

00:40:58,620 --> 00:41:01,420

There's a published report that a similar story happened

726

00:41:01,420 --> 00:41:03,620

to a couple on the East Coast in the late 80s.

727

00:41:07,620 --> 00:41:09,620

How about the story of the reunion of the family

728

00:41:09,620 --> 00:41:13,340

brought together by a portrait?

729

00:41:13,340 --> 00:41:15,520

My, what's wrong?

730

00:41:15,520 --> 00:41:17,540

Those eyes.

731

00:41:17,540 --> 00:41:18,620

I know.

732

00:41:18,620 --> 00:41:20,500

She has the most beautiful eyes.

733

00:41:23,060 --> 00:41:25,500

Who is she?

734

00:41:25,500 --> 00:41:28,940

An interesting old woman I met in the park.

735

00:41:28,940 --> 00:41:32,140

Her name is Tans.

736

00:41:32,140 --> 00:41:33,020

Tans?

737

00:41:33,020 --> 00:41:33,520

Yeah.

738

00:41:37,780 --> 00:41:39,900

Can you take me to see her?

739

00:41:39,900 --> 00:41:42,580

Is this story based on a real happening?

740

00:41:42,580 --> 00:41:43,180

Yes.

741

00:41:43,180 --> 00:41:45,980

It happened in New York in the mid-70s.

742

00:41:48,540 --> 00:41:50,980

What was your opinion of the dishonest senator who

743

00:41:50,980 --> 00:41:53,780

was forced to tell the truth in the historic shadow

744

00:41:53,780 --> 00:41:55,580

of Abraham Lincoln?

745

00:41:55,580 --> 00:41:57,300

I've repeated every word I heard you say.

746

00:41:57,300 --> 00:41:59,300

And other words kept coming out of my mouth.

747

00:41:59,300 --> 00:42:01,100

Can't believe you endorsed Bridges.

748

00:42:01,100 --> 00:42:02,100

I didn't mean to.

749

00:42:02,100 --> 00:42:03,300

It just came out that way.

750

00:42:03,300 --> 00:42:04,460

It's over, senator.

751

00:42:04,460 --> 00:42:06,180

Basically, conceded the election to him.

752

00:42:06,180 --> 00:42:07,620

I don't want to go out like this.

753

00:42:07,620 --> 00:42:09,780

I'm looking like a damn fool.

754

00:42:09,780 --> 00:42:12,900

Yeah, well, so much for your lucky honeymoon hotel.

755

00:42:12,900 --> 00:42:15,300

No, it ain't called the honeymoon no more.

756

00:42:15,300 --> 00:42:16,300

What's that?

757

00:42:16,500 --> 00:42:17,500

What's that?

758

00:42:23,500 --> 00:42:25,300

The honeymoon.

759

00:42:25,300 --> 00:42:28,420

Was this story inspired by an actual event?

760

00:42:28,420 --> 00:42:29,500

Not in your life.

761

00:42:29,500 --> 00:42:30,500

It's a lie.

762

00:42:34,580 --> 00:42:36,540

The story of the beautician who was killed

763

00:42:36,540 --> 00:42:39,260

by her ill-gotten expensive ring.

764

00:42:39,260 --> 00:42:41,340

How did you judge that one?

765

00:42:41,340 --> 00:42:42,340

I got this for you.

766

00:42:46,300 --> 00:42:49,300

Oh, Grace, this must have cost you a fortune.

767

00:42:49,300 --> 00:42:52,300

It's just a fraction of what you're worth to me.

768

00:42:55,300 --> 00:42:56,300

It looks like the hope dime.

769

00:43:00,300 --> 00:43:02,300

Does it come with a curse?

770

00:43:02,300 --> 00:43:03,300

Oh, yeah.

771

00:43:03,300 --> 00:43:05,300

My wife.

772

00:43:05,300 --> 00:43:10,300

Is this strange lesson on the evils of greed and lust true?

773

00:43:10,300 --> 00:43:11,300

Sorry.

774

00:43:11,300 --> 00:43:12,300

I'm sorry.

775

00:43:12,300 --> 00:43:13,300

I'm sorry.

776

00:43:13,300 --> 00:43:14,300

I'm sorry.

777

00:43:14,300 --> 00:43:15,300

Is this true?

778

00:43:15,300 --> 00:43:16,300

Sorry.

779

00:43:16,300 --> 00:43:17,300

It's a fraud.

780

00:43:21,300 --> 00:43:24,300

Was it easy to find the truth among the lies tonight?

781

00:43:24,300 --> 00:43:28,300

Or did they seem to blend together and are impossible to separate?

782

00:43:28,300 --> 00:43:32,300

Perhaps real truth can only be found when you're willing to accept

783

00:43:32,300 --> 00:43:35,300

that very often it's beyond belief.

784

00:43:35,300 --> 00:43:36,300

I'm Jonathan Frakes.

785

00:43:37,300 --> 00:43:40,300

The True Stories on Tonight Show

786

00:43:40,300 --> 00:43:44,300

were based upon firsthand research by author Robert Traylons.

787

00:43:44,300 --> 00:43:46,300

This is Campbell Lane.

788

00:44:06,300 --> 00:44:08,300

The True Stories on Tonight Show

789

00:44:08,300 --> 00:44:11,300

are based upon firsthand research by author Robert Traylons.

790

00:44:11,300 --> 00:44:13,300

The true stories on tonight show

791

00:44:13,300 --> 00:44:16,300

are based upon firsthand research by author Robert Traylons.

792

00:44:16,300 --> 00:44:18,300

The true stories on tonight show

793

00:44:18,300 --> 00:44:21,300

are based upon firsthand research by author Robert Traylons.